

Born in Union, NJ

Lives in Stockholm, Sweden and New York, NY

Education

- 2009 MFA Hunter College
- 2008 Skowhegan School of Painting and Sculpture
- 2001 BA Drew University

Solo Exhibitions

- 2018 Bryan Zanisnik, Museum of Contemporary Art, Tucson, AZ
- 2016 Skull Crusher 1964, Luis De Jesus Los Angeles, Los Angeles, CA
Philip Roth Presidential Library, Locust Projects, Miami, FL
- 2015 Bryan Zanisnik, Luis De Jesus Los Angeles, Los Angeles, CA
Expo Projects: Bryan Zanisnik, Expo Chicago, with Aspect Ratio, Chicago, IL
Office Paintings, 1646, The Hague, the Netherlands
- 2014 RAIR: Bryan Zanisnik / Made in Philadelphia (1987), Institute of Contemporary Art, Philadelphia, PA
The Passenger, Aspect Ratio, Chicago, IL
The Permian Extinction, Hagedorn Foundation Gallery, Atlanta, GA
The Smoky End of Time, The Mission, Houston, TX
- 2013 Meadowlands Picaresque, Smack Mellon, Brooklyn, NY
Five Weeks in a Balloon, Ten Haaf Projects, Amsterdam, the Netherlands
- 2012 The Ineluctable Modality, Aspect Ratio, Chicago, IL
Weekend Warrior, Futura Centre for Contemporary Art, Prague, Czech Republic
Every Inch a Man, Abrons Arts Center, New York, NY
- 2011 Brass Arms Upper Eyelid, Horton Gallery, New York, NY
- 2010 Open Brain Case and Forceps, Marginal Utility, Philadelphia, PA
Full Dinner Pail, Galeria On, Academy of Fine Arts, Poznan, Poland
- 2009 Dry Bones Can Harm No Man, Horton Gallery (Sunday L.E.S.), New York, NY
Atomic Burger Flipper, Ten Haaf Projects, Amsterdam, the Netherlands
- 2007 80 Year War, Priska C. Juschka Fine Art, New York, NY
- 2006 Washington Crossing the Meadowlands, Jersey City Museum, Jersey City, NJ

Selected Group Exhibitions

- 2017 Queens Museum Studio Program, Queens Museum of Art, Queens, NY
Elective Affinities: A Library, 205 Hudson Gallery, Hunter College, New York, NY
RAIR: Recycled Artist in Residency, The Galleries at Moore, Moore College of Art, Philadelphia, PA
- 2016 20th Anniversary, Smack Mellon, Brooklyn, NY
EAF16: Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Patterns of the Mind, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2015 NADA Art Fair, with Locust Projects, Miami, FL
Doppelgänger, Rutter Family Art Foundation, Norfolk, VA
My Brother is a Liar, 601Artspace, New York, NY
The Ties That Bind: Artists and Archives, University Art Museum, University at Albany, Albany, NY
- 2014 Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY
What Goes There, Y Gallery, New York, NY
She Was a Film Star Before She Was My Mother, Dorsky Gallery, Long Island City, NY
Dis/Placement, The Mission, Chicago, IL
Oblique Strategies, Peter Fingesten Gallery, Pace University, New York, NY
- 2013 Queens International 2013, Queens Museum of Art, Queens, NY
Double Life, Sculpture Center, Long Island City, NY
Consuming Passions, Hagedorn Foundation Gallery, Atlanta, GA
Thanks, Lu Magnus, New York, NY

- Moving Image, with Aspect Ratio, New York, NY
- 2012 Wanderings, Y Gallery, New York, NY
Meeting Point, Mount Tremper Arts, Mount Tremper, NY
Jesturing, Newman Popiashvili Gallery, New York, NY
Family Talk, Futura Centre for Contemporary Art, Prague, Czech Republic
- 2011 You are Free, Kunsthalle Exnergasse, Vienna, Austria
Shift, Guangdong Times Museum, Guangzhou, China
Liquid Matter, The Fabric Workshop and Museum, Philadelphia, PA
Fighting Kissing Dancing, The Fabric Workshop and Museum, Philadelphia, PA
Not the Way You Remembered, Queens Museum of Art, Queens, NY
Postmiseria, Y Gallery, New York, NY
Objects of Devotion and Desire, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2010 Fighting Kissing Dancing, De La Cruz Collection, Miami, FL
NADA Art Fair, with Y Gallery, Miami, FL
Mediations Biennale 2010, Poznan, Poland
Beside Himself: Exhibiting Male Anxiety, Ditch Projects, Springfield, OR
In.flec.tion, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2009 That's All Folks, Stadshallen, Bruges, Belgium
My Gay Uncle, Kate Werble Gallery, New York, NY
Haffner, Porcella, Zanisnik, ADA Gallery, Richmond, VA
Young Curators, New Ideas II, P.P.O.W., New York, NY
New Insight, Art Chicago, Chicago, IL
T.error – Your Fear is an External Object, Hungarian Cultural Center, New York, NY
- 2008 T.error – Your Fear is an External Object, Mucsarnok Kunsthalle, Budapest, Hungary
MetroPoles, Bronx River Art Center, Bronx, NY
Picturing America, SAC Gallery, Stony Brook University, Stony Brook, NY
Corpus Kinetics, Cuchifritos, New York, NY
This Land is Your Land, Museum of Contemporary Photography, Chicago, IL
Sprawl, Jersey City Museum, Jersey City, NJ
Aïeules, Galerie RDV, Nantes, France
- 2007 Red Badge of Courage, National Newark Building, Newark, NJ
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
Scodown, Dumbo Arts Center, Brooklyn, NY
Good Morning City Noise, Soemardja Gallery, Bandung, Indonesia
- 2006 Watch It, SAC Gallery, Stony Brook University, Stony Brook, NY
The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY
Emerge 7, Aljira, Newark, NJ
60 Seconds of Play, Saltworks Gallery, Atlanta, GA
The Drop, Exit Art, New York, NY
High Roads & Low Roads, Museum of Fine Arts, Tallahassee, FL
- 2005 Multiplex, the Soap Factory, Minneapolis, MN
I Am 5, Parker's Box, Brooklyn, NY
True Mirror, City Without Walls, Newark, NJ
Video Salon, Alternator Gallery, Kelowna, British Columbia, Canada
- 2004 In/Out, AG Gallery, Brooklyn, NY
Underexposed 6, Tyler Gallery, Tyler School of Art, Elkins Park, PA
The Mouth Breathers, NURTUREart Gallery, Brooklyn, NY
- 2003 Food For Thought, Sumei Arts Center, Newark, NJ
Momenta Art Benefit, Momenta Art, Brooklyn, NY
- 2002 Dumbo Art Under the Bridge Festival, Dumbo Arts Center, Brooklyn, NY
The Brewster Project, Brewster, NY

Screenings and Performances

- 2017 New York Close Up, Sunderland Shorts Film Festival, Sunderland, England
- 2016 New York Close Up, Big Apple Film Festival, New York, NY
- 2015 Tele-Novela, Mana Contemporary, Chicago, IL

- Bryan Zanisnik Keeps It in the Family, Coney Island Film Festival, Brooklyn, NY
Tele-Novela, Acre TV, Chicago, IL
- 2014 New York Close Up, Films on Art Portugal, Lisbon, Portugal
Bryan Zanisnik, LAXART, Los Angeles, CA
On Video: New York Close Up, River to River Festival, New York, NY
The Fantasies Given To Us May Never Be Fixed, Vox Populi, Philadelphia, PA
- 2013 Phatt-B, Pratt Institute, Brooklyn, NY
Block Party, Sculpture Center, Long Island City, NY
ICATV, Institute of Contemporary Art, Maine College of Art, Portland, ME
Dynasty, Hotel Particulier, New York, NY
- 2012 Size Scale Repetition, General Practice, Miami, FL
Fuel For the Fire, Human Resources and A Temporary Space, New York, NY
The Double, LAXART, Los Angeles, CA
The Double, Cabinet Magazine, Brooklyn, NY
Drinking Practice, Present Company, Brooklyn, NY
The Valley of Ben Hinnom, Agape Enterprise, Brooklyn, NY
- 2011 Block Party, The Kitchen, New York, NY
HVCCA Auction, Robert Miller Gallery, New York, NY
Yve Laris Cohen and Bryan Zanisnik, Abrons Arts Center, New York, NY
School Nite, Festival of Ideas for the New City, New York, NY
- 2010 Now Playing, MoMA PS1, Long Island City, NY
Trixie, Brut Künstlerhaus, Vienna, Austria
Kim Kino, Riga International Film Forum, Riga, Latvia
Art in Odd Places, New York, NY
The Wassaic Project, Wassaic, NY
Kurye International Video Festival, Istanbul Museum of Modern Art, Istanbul, Turkey
Domestico, Y Gallery, New York, NY
#Class, Winkleman Gallery, New York, NY
You are Free, Tape Club, Berlin, Germany
Crash-Crush, Mains d'Oeuvres, Paris, France
- 2009 Seven Easy Steps, Horton Gallery (Sunday L.E.S.), New York, NY
Crash-Crush, Todaysart Festival, The Hague, the Netherlands
Hollow Man Levitate, ABC No Rio, New York, NY
Lost & Found, Theatrum Anatomicum, Amsterdam, the Netherlands
Videospace, Dresdner Bank, Frankfurt, Germany
- 2008 HVCCA Auction, Yvon Lambert, New York, NY
Salad Days III, Artists Space, New York, NY
Performance Laboratory, Broadway 1602, New York, NY
Unfurl Me, Jack the Pelican Presents, Brooklyn, NY
- 2007 BoundLES, University Settlement, New York, NY
George Kuchar and Bryan Zanisnik, ADA Gallery, Richmond, VA
For the Fun of It, EFA Gallery, New York, NY
- 2006 Spark Video, Everson Museum of Art, Syracuse, NY
60 Seconds of Play, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
New Media/New Work (CAA), Art Interactive, Cambridge, MA
- 2005 Teknikunst Film Festival, Kaleide Theatre, Melbourne, Australia
This Insane World, California State University, Northridge, CA

Awards and Residencies

- 2017 Artist in Residence, Museum of Contemporary Art, Tucson, Arizona
- 2016 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
Faculty Development Grant, Pratt Institute, Brooklyn, NY
- 2015 Queens Museum Studio Program, Queens Museum of Art, Queens, NY
- 2014 Artist in Residence, RAIR Philly / Institute of Contemporary Art, Philadelphia, PA
Artist in Residence, Walentas Family Foundation, Brooklyn, NY
- 2013 Smack Mellon Artist Studio Program, Brooklyn, NY

- Grand Prize, Dumbo Arts Festival, Brooklyn, NY
 The MacDowell Colony, Peterborough, NH
- 2011 Franklin Furnace Fund for Performance Art, New York, NY
 Artist in Residence, Guangdong Times Museum, Guangzhou, China
- 2010 Lower Manhattan Cultural Council Workspace Program, New York, NY
 Emergency Grant, Foundation for Contemporary Arts, New York, NY
 Artist in Residence, The Aldrich Contemporary Art Museum, Ridgefield, CT
 Artist in Residence, Academy of Fine Arts, Poznan, Poland
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 Art Omi International Artists Residency, Ghent, NY
 Artist Fellowship, Geraldine R. Dodge Foundation, Morristown, NJ
 Graf Travel Grant, Hunter College, New York, NY
- 2005 Emerge Fellowship, Aljira, Newark NJ
 Artist Grant, The Puffin Foundation, New York, NY

Selected Bibliography

- 2017 Allison Meier, "Christopher Walken Heads, Winged Feet, and Other Sculptures Alight Along the East River," Hyperallergic, January 24, 2017
- 2016 Howard Halle, "The Best Outdoor Art in NYC This Fall," Time Out New York, November 1, 2016
 Meghan Giannotta, "Christopher Walken Sculptures at Socrates Sculpture Park Turn Heads," AM New York, October 31, 2016
 Anya Tchoupakov, "Why are Christopher Walken Heads Popping Up in Queens," Vice Magazine / The Creators Project, October 30, 2016
 Charlie Heller, "Where to Find 10 Stone Statues of Christopher Walken's Head," New York Post, October 8, 2016, p. 30 – 31
 Bianca Rosebert, "Christopher Walken Heads Sprout in Queens Park," NBC New York, October 5, 2016
 Renee Montagne, "Park in Queens Honor Native Christopher Walken With...A Trail of His Heads," Morning Edition, National Public Radio, October 4, 2016
 John Chiaverina, "Walken in Queens: Bryan Zanisnik's Christopher Walken Heads Dot Socrates Sculpture Park," ARTnews, October 3, 2016
 Priscilla Frank, "Christopher Walken's Floating Heads Currently Haunting a Queens Park," The Huffington Post, October 3, 2016
 Dan Gunderman, "See It: Statues of Christopher Walken's Head Emerge in a Long Island City Park – Will Be on Display into 2017," The Daily News, October 3, 2016
 Madeleine Streets, "Afternoon Bulletin," New York Observer, October 3, 2016
 Nicole Levy, "Christopher Walken Heads Crop Up in Long Island City Park," DNA Info, October 3, 2016
 Halle Kiefer, "Celebrate the Life of Christopher Walken by Walking Amongst Statues of His Disembodied Head," Vulture / New York Magazine, October 2, 2016
 Scott Lynch, "Christopher Walken's Disembodied Head Highlights Socrates Sculpture Park Exhibit," Gothamist, October 2, 2016
 Angela Matua, "Artist Honors Astoria-Born Christopher Walken with Concrete Busts at Socrates Sculpture Park," Queens Courier, September 30, 2016
 Will Pulos, "Pay Your Respects at this Monument to Christopher Walken in Queens," Time Out New York, September 29, 2016
 Sarah Cascone, "Editor's Picks: 10 Art Events to See in New York This Week," Artnet News, September 19, 2016
 Carolina A. Miranda, "Datebook: Innovative SoCal Prints, Cinematic Video Installation and Portraits that Examine Race and Class," Los Angeles Times, September 9, 2016
 "ArtRx NYC: Fall Guide 2016," Hyperallergic, September 6, 2016
 "The Approval Matrix: Week of September 5, 2016," New York Magazine, September 5, 2016
 "Best of Miami: Bryan Zanisnik's Philip Roth Presidential Library," Miami New Times, June 14, 2016
 Francesca Capossela, "Conversations Through Comics: Two New York Artists Bond Over Art and Their Shared Grief," Vice Magazine / The Creators Project, June 12, 2016
 "Bryan Zanisnik & Eric Winkler's Animated Conversation," New York Close Up, Art21, June 3, 2016
 Monica Uszerowicz, "A Monument to Philip Roth that Maybe Also Mocks Him," Hyperallergic, March 8, 2016

- Siobhan Morrissey, "At Miami's Locust Projects, Bryan Zanisnik's Battle with Philip Roth Continues," Miami Herald, February 21, 2016, p. 1M, 8M
- Emily Michot, "Video: Legal Battle Against Artist Inspires Art Exhibit," Miami Herald, February 19, 2016
- Kat Bein, "Bryan Zanisnik's Philip Roth-Inspired Installation at Locust Projects Makes Art Out of Controversy," Miami New Times, February 18, 2016
- Irene Sperber, "How Many Rights Makes a Roth," Miami Art Zine, February 11, 2016
- 2015 Alex Shephard, "Artist Bryan Zanisnik, Who Was Almost Sued by Philip Roth in 2012, Will Try to Get Sued By Him Again," The New Republic, November 13, 2015
- Cait Munro, "Will Philip Roth Sue Artist Bryan Zanisnik a Second Time?," Artnet News, November 11, 2015
- Jan Castro, "In the Studio with Bryan Zanisnik: Juggling Exhibitions, Studios, Psychology, and Pursuit by the Rich and Famous," Sculpture Magazine, October 7, 2015
- Amanda Roscoe Mayo, "Expo Chicago: Projects," SFAQ, September 25, 2015
- Natalie Hegert, "Local Connections and International Inroads: EXPO CHICAGO 2015," Huffington Post, September 17, 2015
- Natalie Hegert, "Local Connections and International Inroads: EXPO CHICAGO 2015," Mutual Art, September 16, 2015
- "Top 10 Art Shows in South Florida for 2015-16," The Miami Herald, September 8, 2015
- Paddy Johnson, "Return to the Real? A Survey of the Analog in Photography," Art F City, June 24, 2015
- Weonika Trojanska, "Bryan Zanisnik," Metropolis M, June – July, 2015, p. 104
- Walter van Teeffelen, "Op bezoek bij Art Project Space 1646 in Den Haag," If Then Is Now, April 24, 2015
- Nathalie van der Lely, "De Worcester saus, de vader & het poppenhuisje," Jegens & Tevens, April 7, 2015
- John van Tiggelen, "Don't Put Fresh Water Fish in a Salt Water Tank," Blikvangen, April 7, 2015
- Sietske Roorda, "Oude troep," Tubelight, March 27, 2015
- Lucette ter Borg, "In video's Zanisnik is het familieleven een farce," NRC Handelsblad, March 26, 2014, p. C8
- "Reusing, Recycling, and Reinventing Art," The Leonard Lopate Show, WNYC, March 25, 2015
- Minouche Wardenaar, "Office Paintings: An Exhibition by Bryan Zanisnik," Cleef, March 21, 2015
- Keren Cytter, "Keren Cytter in Conversation with Bryan Zanisnik," 1646, The Hague, the Netherlands (catalogue)
- Audrey Fair, "Must-See Art Guide: The Netherlands (While You Are Visiting TEFAF)," Artnet News, March 12, 2015
- Tim Kane, "Sifting and Sorting," Albany Times Union, March 6, 2015
- "The Tied That Bind: Artists and Archives," University Art Museum, Albany, NY (catalogue)
- 2014 "Bryan Zanisnik Goes to the Meadowlands," New York Close Up, Art21, December 5, 2014
- Peter Plagens, "Ideology and Art From the Heart of Brooklyn," The Wall Street Journal, November 7, 2014
- Anya Ulinich, "Crossing Brooklyn Scratches Surface of Hyperlocal Potential in Hippiest Borough," The Jewish Daily Forward, October 28, 2014
- Dana Bassett, "Roth's Complaint: Author Sues Artist in Absurd Plot Line Straight Out of His Own Novels," Bad at Sports, Edition 38, October 14, 2014
- "Crossing Brooklyn," Brooklyn Museum, Brooklyn, NY (catalogue)
- Robin Dluzen, "Recommended Shows: Beyond Chicago Expo," Art F City, September 17, 2014
- Shreya Sethi, "Review: Bryan Zanisnik / Aspect Ratio," NewCity, September 15, 2014
- Jason Fomberg, "The Ultimate Survival Guide to September Gallery Openings," Chicago Magazine, September 3, 2014
- Samantha Dylan Mitchell, "Diverting the Waste Stream: Recycled Artist in Residence," Title Magazine, August 27, 2014
- Matthew Zuras and Rujeko Hockley, "29 Artists You Need to Know," Refinery29, July 23, 2014
- Nikkitha Bakshani, "Voice Choices: Unnecessary Suspicions," Village Voice, July 16 – 22, 2014, p. 14
- Greg Lindquist, "Both Visible and Invisible, Object and Interface: Site Proposition and Completion in Painting, Sculpture, and Participation," The Brooklyn Rail, July – August, 2014, p. 91
- Rachel Corbett, "This Boundary-Pushing Artist Plans to Celebrate the Fourth of July Hanging From the Ceiling and Making Pancakes," Food & Wine, July 2, 2014
- Claire Voon, "ArtRx LA," Hyperallergic, July 2, 2014
- "Bryan Zanisnik Keeps It in the Family," New York Close Up, Art21, June 20, 2014

- Sara Roffino, "Bryan Zanisnik," Bomb Magazine, May 21, 2014
- Paddy Johnson and Corinna Kirsch, "This Week's Must See Events," Art F City, March 10, 2014
- "Queens International 2013," Queens Museum, Queens, NY (catalogue)
- 2013 Whitney Kimball, "Family Time: 8 Artists Who Use Their Parents in Their Work," Art F City, November 29, 2013
- Dan Weiskopf, "Review: Consuming Passions at Hagedorn Foundation Gallery," Burnaway, May 16, 2013
- Christina Cotter, "Review: Consuming Passions," Arts Atlanta, May 3, 2013
- "Sculpture Center In Practice Program: Bryan Zanisnik Interview," Sculpture Center, March 22, 2013
- Nova Benway, "Bryan Zanisnik," Modern Painters, March, 2013, p. 98
- Rob Wilkes, "Lost in Chaotic Space," We Heart, March 6, 2013
- "Close Encounters Part 2," New York Times Magazine, March 3, 2013, p. 41
- Jason Foumberg, "The C Notes Power List: Art's Hit Makers," Chicago Magazine, February 20, 2013
- "Double Life," Sculpture Center, Long Island City, NY (catalogue)
- Sara Roffino, "Artinfo Itinerary, January 16-22," Artinfo, January 17, 2013
- 2012 "The Ineluctable Modality," Aspect Ratio, Chicago, IL (catalogue)
- Derek Parker Royal, Roth and Celebrity, Lexington Books, 2012, p. 24
- "Family Talk," Futura Centre for Contemporary Art, Prague, Czech Republic (catalogue)
- Colby Chamberlain, "Baseball Card as Madeleine," Triple Canopy, April 30, 2012
- Royal Young, "Bryan Zanisnik on Hoarding, Philip Roth and the Absurdity of Failure," The Lo-Down, April 10, 2012
- Marc Tracy, "Installation Uses Roth Novel, to Roth's Chagrin," Tablet Magazine, April 5, 2012
- Dan Duray, "Philip Roth Attempts to Halt Performance Piece," New York Observer, April 4, 2012
- Rachel Corbett, "Philip Roth Tells Artist to Stop the Show," Artnet Magazine, April 3, 2012
- "Every Inch a Man," Abrons Arts Center, New York, NY (catalogue)
- Christine Smallwood, "Return to the Meadowlands," Triple Canopy, February 2, 2012
- 2011 "Shift," Guangdong Times Museum, Guangzhou, China (catalogue)
- Nie Yiting, "Critics' Pick," Artforum.com, August 19, 2011
- Wan Jing, "10,000 RMB in China," Southern Weekly, August 18, 2011, p. 28
- Liu Jie, "Perspective of Things," Contemporary Art & Investment, Issue 56, August, 2011, p. 50 – 52
- Lee Ambrozy, "Diary: Shift," Artforum.com, July 18, 2011
- Chen Yu-Kun, "Bryan Zanisnik Builds the American Museum in China," Yangcheng Evening News, July 15, 2011, p. B-11
- "Objects of Devotion and Desire," Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY (catalogue)
- Amanda Schmitt, "Featured Artist: Bryan Zanisnik," Artcards Review, January 21, 2011
- Natalie Hegert, "Agitation, Aggression, Compulsion, Regression," Artslant, January 16, 2011
- Jess Wilcox, "Artist's Space: Bryan Zanisnik," ...Might Be Good, Issue 160, January 7, 2011
- 2010 Ruijun Shen, "Bryan Zanisnik," City Pictorial China, Issue 266, October, 2010, p. 48 – 51
- "2nd Mediations Biennale 2010," Mediations Biennale, Poznan, Poland (catalogue)
- Jordan Bartel, "Whartscape Artists Pick Their Faves," The Baltimore Sun, July 22, 2010, p. bfreedaily-19
- Kate Stone Lombardi, "13 Artists, and Just as Many Themes," The New York Times, July 11, 2010, p. WE-9,
- Sarah LaDuke, "HVCCA – in.flec.tion," WAMC / NPR, March 30, 2010
- David Duncan, "Bryan Zanisnik at Sunday L.E.S.," Art in America, January, 2010, p. 118 – 119
- "In.flec.tion," Hudson Valley Center for Contemporary Art, Peekskill, NY (catalogue)
- "That's All Folks," Stadshallen, Bruges, Belgium (catalogue)
- 2009 Joseph R. Wolin, "Critics' Pick: Bryan Zanisnik" Artforum.com, November 3, 2009
- Ernest Loesser, "Artist Bryan Zanisnik: The Heeb Interview," Heeb Magazine, October 29, 2009
- Kim Levin, "Young Curators, New Ideas II," ARTnews, October 2009, p. 124
- Joseph R. Wolin, "Young Curators, New Ideas II," Time Out New York, Issue 725, August 20 - 26, 2009, p. 40
- Charlie Schultz, "Separate But Equal," Artslant, August 16, 2009
- Roos van der Lint, "De spaghetti-eters," Kunstbeeld, August 14, 2009
- Lily Rose, "Previews August 6," Whitewall Magazine, August 6, 2009
- Yaelle Amir, "Fight the Pasta," Artslant, July 24, 2009
- "Atomic Burger Flipper: Bryan Zanisnik," Gup Magazine, Issue 19, Spring 2009

- Evelyn Austin, "Lost & Found in de Waag: Film in de 21ste eeuw," Cut-Up Magazine, Issue 46, April 2009
- Joyce Youmans, "Play: A Group Show at Spruill Gallery," Burnaway, April 1, 2009
- 2008 Mary Logan Barmeyer, "Corpus Kinetics," Paper Magazine, July 3, 2008
- Martin Bromirski, "Bryan Zanisnik...Plus," Anaba, May 29, 2008
- Carrie Ruckel, "The Museum of Contemporary Photography: This Land is Your Land," Chicago Access Network Television, Winter 2008
- "Sprawl," Jersey City Museum, Jersey City, NJ (catalogue)
- Robert Knafo, "Bryan Zanisnik: Studio Visit," NewArtTV.com, Winter 2008
- 2007 James Wagner, "Bryan Zanisnik @ Priska Juschka," JamesWagner.com, October 19, 2007
- Martin Bromirski, "Bryan Zanisnik," Anaba, October 12, 2007
- "Critics' Pick," New York Magazine, October 1, 2007, p. 98
- Jennifer Melick, "Marsh Madness," NJ Monthly, August 2007, p. 84
- Yaelle Amir, "Studio Visit: Bryan Zanisnik," Whitehot Magazine, Number 4, Summer 2007
- Georgette Gouveia, "Modern Muses," The Journal News, April 5, 2007, p. 1D
- Catherine Spaeth, "Giving New Artists a Place to Be Noticed," The New York Times, February 25, 2007, p. WE-8
- 2006 Jill P. Capuzzo, "Reframing New Jersey," The New York Times, October 8, 2006, p. NJ-12
- Mitchell Seidel, "The Good, the Bad and the Ugly in Jersey," The Star-Ledger, October 6, 2006, p. 23
- Benjamin Genocchio, "Tristate Talent Search Hits a High Note," The New York Times, August 6, 2006, p. NJ-10
- Mary Birmingham, "On a Thought Voyage," The Jersey Journal, June 30, 2006, p. 24
- "High Roads & Low Roads," Museum of Fine Arts, Tallahassee, FL (catalogue)
- 2005 Benjamin Genocchio, "Searching for an Identity in Newark," The New York Times, March 20, 2005, p. NJ-10
- 2003 Micaela Giovannotti, "Dumbo Art Under the Bridge," Tema Celeste, Number 95, January – February 2003, p. 113

Other Projects

- 2016 "Invalid Format: An Anthology of Triple Canopy," Triple Canopy, Volume 4, Fall 2016
- 2014 "New York Close Up," Art21, Documentary Series, Summer 2014
- 2011 "Beyond Passaic," Triple Canopy, Issue 15: Negative Infinity, December, 2011
- 2010 "322 Humphrey Street in 2010," San Francisco Museum of Modern Art, Open Space, July 9, 2010

Teaching

- 2014 MFA Mentor, Massachusetts College of Art and Design, Boston, MA (2014 – 2015)
- 2013 Visiting Graduate Faculty, Pratt Institute, Brooklyn, NY (2013 - 2016)
- 2012 Part-Time Faculty, College of New Jersey, Ewing, New Jersey
- Part-Time Graduate Faculty, Long Island University, Brookville, NY
- 2011 Part-Time Faculty, SUNY Old Westbury, Old Westbury, NY (2011 - 2013)
- Visiting Scholar, The Steinhardt School, New York University, New York, NY

Visiting Artist and Lectures

- 2017 Museum of Contemporary Art, Tucson, AZ
Drew University, Madison, NJ
- 2016 Ramapo College of New Jersey, Mahway, NJ
Museum of Contemporary Art / Cleveland Institute of Art, Cleveland, OH
Hampshire College, Amherst, MA
- 2015 University of Wisconsin – Madison, Madison, WI
International Center of Photography, New York, NY
The Royal Academy of Art, The Hague, the Netherlands
Transferred Presence, Residency Unlimited, Brooklyn, NY
- 2014 School of Visual Arts, New York, NY
Moore College of Art and Design, Philadelphia, PA
Massey University, Wellington, New Zealand
Virginia Commonwealth University, Richmond, VA

Sarah Lawrence College, Bronxville, NY
SUNY Purchase, Purchase, NY
Drew University, Madison, NJ
Crossing Brooklyn: Memory and Place, BRIC, Brooklyn, NY
2013 University of Pennsylvania, Philadelphia, PA
Brown University, Providence, RI
Virginia Commonwealth University, Richmond, VA
Parsons The New School for Design, New York, NY
SUNY Purchase, Purchase, NY
Drew University, Madison, NJ
Performative Acts in Video and Film, College Art Association, New York, NY
2012 School of the Art Institute of Chicago, Chicago, IL
Pratt Institute, Brooklyn, NY
Drew University, Madison, NJ
George Washington University, Washington, DC
Anna Lundh and Bryan Zanisnik in Conversation, The Armory Show, New York, NY
2011 Guangdong Times Museum, Guangzhou, China
City College of New York, New York, NY
Marymount Manhattan College, New York, NY
2010 Parsons The New School for Design, New York, NY
The Gallatin School, New York University, New York, NY
Academy of Fine Arts, Poznan, Poland
California College of the Arts, San Francisco, CA
The Aldrich Contemporary Art Museum, Ridgefield, CT
2009 SUNY Purchase, Purchase, NY
Panel Discussion, Art Chicago, Chicago, IL
Visual Arts Center of New Jersey, Summit, NJ
2008 Columbia College, Chicago, IL
2007 Drew University, Madison, NJ
Long Island University, Brookville, NY
New York Studio Program, New York, NY
Hudson Valley Center for Contemporary Art, Peekskill, NY
2006 Jersey City Museum, Jersey City, NJ
Drew University, Madison, NJ